

**MASTER CALENDAR**  
**Green Hope Musical: TARZAN**

**Leadership Positions:**

Artistic Director	Jamie Gorski
Technical Director	Don Carreras
Music Director	Jeremy Tucker
Choreographer	Nikki Wadia
Orchestra Director	Brian Myers
Percussion Director	Ben Russell
Percussion Director	Dave Wilson
PR Director	Melissa Poppe
Art Facilitator	Teresa Prichard

**JANUARY**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
22	23 Final Exams	24 2:30-5:30 Terk Kala Terk Young Tarzan Tarzan All Ensemble Block Pages 20-23 "Son of Man"	25 2:30-5:30 Terk Kala Terk Young Tarzan Tarzan All Ensemble Block Pages 20-23 "Son of Man"	26 2:30-5:30 Father Kala Mother Kerchak Leopard Ensemble Block Pages 1-5 "Two Worlds"	27 2:30-5:30 Father Kala Mother Kerchak Leopard Ensemble Block Pages 1-5 "Two Worlds"	28
29	30 Run Act I Off-Book	31 Run Act I Off-Book				

**FEBRUARY**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 2:30-5:30 All Cast Sing Through Act II	2 2:30-5:30 Terk Apes Ensemble Block Pages 37-39 <i>"Trashin' The Camp"</i>	3	4 12-4 Jane Terk Apes Ensemble Block Pages 37-39 <i>"Trashin' The Camp"</i>
5	6 2:30-6:00 Jane Porter Clayton Exp. Crew Apes Kala Tarzan Kerchak Snipes Block Pages 40-47	7 2:30-5:30 Jane Porter Tarzan Clayton Block Pages 48-53 <i>"Like No Man I've Ever Seen"</i>	8 2:30-5:30 Tarzan Jane Male Solo Kala Block Pages 53-55 <i>"Strangers Like Me"</i>	9 2:30-5:30 Terk Kala Jane Tarzan Porter Ensemble Acrobat Dancers Block Pages 56-58 <i>"For The First Time"</i>	10 <b>Early Release</b> 2:30-5:30 Jane Porter Tarzan Porter Clayton Terk Block Pages 59-64 <i>"Who Better Than Me (Reprise)"</i>	11

**FEBRUARY**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	13 2:30-6:00 Porter Clayton Jane Tarzan Kerchak Young Tarzan Male Ensemble Mother Father Ensemble (as ghosts) Block Pages 65-70 <i>"Everything That I Am"</i> <i>"You'll Be In My Heart (Reprise)"</i>	14 <b>All Cast Called 2:30-4:30</b> <b>Costume Parade Day</b>	15 2:30-5:30 Porter Jane Tarzan Clayton Snipes Kerchak Kala All Apes Block Pages 71-75 <i>"Sure As Sun Turns to Moon (Reprise)"</i>	16 2:30-5:30 All Cast Block Pages 75-77 <i>"Two Worlds (Finale)"</i>	17 2:30-5:30 All Cast Block Pages 75-77 <i>"Two Worlds (Finale)"</i>	18
19	20 Teacher Work Day	21 Jazz Band/Guitar Concert – 6:30	22 2:30-5:30 All Cast Run Through Act II—Off Book	23 2:30-5:30 All Cast Run Through Act II	24 2:30-5:30 All Cast Run Through Entire Show	25
26	27 2:30-5:30 All Cast & Orchestra Called Sing Through With Orchestra Act I	28 2:30-5:30 All Cast & Orchestra Called Sing Through With Orchestra Act II				

**MARCH**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<p>1 Rental 6-9 PM 2:30-5:00 All Cast &amp; Orchestra Called Sing Through With Orchestra Entire Show</p>	<p>2 String Soiree 6-9 PM All Cast &amp; Crew Called 2:30-4:30 Bios Due Head Shots</p>	<p>3 2:30-5:30 All Cast &amp; Orchestra Run Through Entire Show With Microphones</p>	<p>4</p>
<p>5</p>	<p>6 <b>SET COMPLETED</b>  2:30-5:30 All Cast &amp; Orchestra Run Through Act I With Mics</p>	<p>7  2:30-5:30 All Cast &amp; Orchestra Run Through Act II With Mics</p>	<p>8  2:30-5:30 All Cast &amp; Orchestra Run Through Act I With Mics</p>	<p>9  2:30-5:30 All Cast &amp; Orchestra Run Through Act II With Mics</p>	<p>10  2:30-5:30 All Cast &amp; Orchestra Run Through Entire Show With Mics</p>	<p>11 <b>Musical Tech Saturday</b> 8:00 AM - 10:30 PM  <b>SCHEDULE:</b> 8:00—Crew Called 9:30—Cast Called 10:00-1:00—Tech Through Act 1 1:00-2:00—Lunch 2:00-5:00—Tech Through Act 2 5:00-6:00—Dinner 6:00—Orchestra Called Actors get into costume (no hair/make up) 6:15—Mic Check 6:30—10:30 Run through entire show -Stage Curtain Call</p>

**MARCH**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>12</p>	<p>13</p> <p><b>FIRST DRESS</b></p> <p>2:30-8:00</p> <p>2:30—Dinner</p> <p>3:00--Cast &amp; Crew Call (Make up starts)</p> <p>4:15—Physical Warm Up</p> <p>4:25—Vocal Warm Up</p> <p>4:30—Orchestra Called</p> <p>4:45—Mic Check</p> <p>5:00—Go</p> <p>7:30--Notes</p>	<p>14</p> <p><b>SECOND DRESS</b></p> <p>2:30-8:00</p> <p>2:30—Dinner</p> <p>3:00--Cast &amp; Crew Call (Make up starts)</p> <p>4:15—Physical Warm Up</p> <p>4:25—Vocal Warm Up</p> <p>4:30—Orchestra Called</p> <p>4:45—Mic Check</p> <p>5:00—Go</p> <p>7:30--Notes</p>	<p>15</p> <p><b>FINAL DRESS</b></p> <p>Schedule TBD</p> <p>Elementary Schools are attending, so we might be going for an 11:30 start time, finishing at 2:00</p>	<p>16</p> <p>4:00—Crew Call</p> <p>4:30—Make Up Call</p> <p>5:40—Physical Warm Up</p> <p>5:50—Vocal Warm Up with Tucker</p> <p>6:00—Mic Check</p> <p>6:30 —Orchestra Call</p> <p>7:00—Green Room/House Opens</p> <p><b>7:30--Go</b></p>	<p>17</p> <p>4:00—Crew Call</p> <p>4:30—Make Up Call</p> <p>5:40—Physical Warm Up</p> <p>5:50—Vocal Warm Up with Tucker</p> <p>6:00—Mic Check</p> <p>6:30 —Orchestra Call</p> <p>7:00—Green Room/House Opens</p> <p><b>7:30--Go</b></p>	<p>18</p> <p>11:30—Crew Call</p> <p>12:00—Make Up Call</p> <p>1:10—Physical Warm Up</p> <p>1:20—Vocal Warm Up with Tucker</p> <p>1:30—Mic Check</p> <p>2:00—Orchestra Call</p> <p>2:30—Green Room/House Opens</p> <p><b>3:00—Go</b></p> <p>5:30-6:30—Off for dinner (on own)</p> <p>6:35—Actors and Crew Called</p> <p>6:40—Vocal Warm Up with Tucker</p> <p>6:50—Mic Check</p> <p>6:55—Orchestra Called</p> <p>7:00—Green Room/House Opens</p> <p><b>7:30—Go</b></p>
<p>19</p> <p>11:30—Crew Call</p> <p>12:00—Make Up Call</p> <p>1:10—Physical Warm Up (in chorus room)</p> <p>1:20—Vocal Warm Up with Tucker (in chorus room)</p> <p>1:30—Mic Check</p> <p>1:40—Orchestra Call</p> <p>1:45—Senior Green Room</p> <p>2:30 House Opens</p> <p><b>3:00—Go</b></p>	<p>20</p>	<p>21</p>	<p>22</p>	<p>23</p>	<p>24</p>	<p>25</p>